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# *Garden Iris*

A DESCRIPTIVE  
PRICE LIST

1928



The Simpson Iris Gardens

RFD 1

ROSSLYN :: VA



*G A R D E N  
O R  
B E A R D E D I R I S*



MANY OF THE FINEST BEARDED  
IRISES, OF BOTH THE NEWER  
AND OLDER VARIETIES, ARE OF-  
FERED WITHIN THESE PAGES  
TO ALL THOSE IN WHOM  
THE LOVE OF GARDENS EXISTS



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## NAMES OF INTRODUCERS

The American introducers or hybridists named after the varieties are Farr, Morrison, Miss Sturtevant, Kennicott, Williamson, Kohankie, and Simpson; the English are Bliss, Foster, Yeld, Ware, Parker, Barr and Perry; the French are Lemon, Cayeux, Jacques, Verdier, Vilmorin, Millet and Denis; the German are Goos & Koeneman (G. & K.).



**How to reach the Simpson Gardens by automobile:** As a rule, make for Washington, D. C., and then cross the Potomac over the Key Bridge, at the south end of which you will be in Rosslyn; get on the Lee Highway here and drive west for three miles until the Glebe Road is crossed (at Lee Heights), at which crossing turn north and about 300 yards farther is the site of the gardens. However, if coming from the west or southwest, by way of Winchester (in the Shenandoah Valley), make for that city and from there drive through Millwood, Fairfax and Falls Church; at this latter town get on the Lee Highway and drive east for three miles until the Glebe Road is crossed, at which crossing turn northward as above mentioned. Briefly, the Gardens are three miles from Washington, at Lee Heights, corner Glebe Road and Livingston Avenue.

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# The Varieties

## *White or White Effects*

**Albicans**—The old-fashioned early white. A rather shy bloomer, but large blooms of fine shape. 16-20 ins. Quite fragrant.....**20c.**

**Anna Farr** (Farr, 1913)—S. white bordered pale blue; F. pure white with a touch of blue at the base. Shy bloomer; a very pretty variety. 36 ins. **50c.**

**Elfin White**—See mention under the Simpson seedlings.

**Fairy** (Kennicott, 1905)—white, delicately bordered and suffused pale blue; tall and very pretty; a good bloomer. 36 ins. **25c.**

**Fenella** (Morrison, 1921)—A sturdy white of vigorous growth on 18-24 inch stems; profuse bloomer. **35c.**

**Innocenza** (Lemon, about 1854)—S. and F. ivory-white with a crest of gold. A delicate, charming Iris and of late blooming habits. 26 ins. **25c.**

**Kashmir White** (Foster, 1913)—The finest white at a moderate price. Of unusual texture and an elegant bloom. Sometimes slow to get established. 30-34 ins. **65c.**

**La Nieve** (Verdier, 1912)—A warm near-white from France; of medium size and quite pretty. 16-18 ins. **40c.**

**Mrs. H. Darwin** (Foster, 1893)—White, slightly marked with violet at base of the falls. Small flower, dainty and a profuse bloomer. 16-20 ins. **25c.**



## *Frilled and Dotted Effects*

**Calebee**—See mention under the Simpson seedlings.

**Camelot** (Bliss, 1918)—Creamy white edged with pale violet. About the tallest of this class and a free bloomer. 42 ins. **35c.**

**Damozel** (Morrison, 1922)—S. ruffled; F. flaring; both etched or bordered with pinkish blue-lavender. A very pretty, dainty bloom. 30 ins. \$1.50.

**Jean Chevreau** (Cayeux, 1923)—S. cream, tinted buff-yellow; F. nearly white with small violet-brown stippings. Medium size blooms and considered beautiful by many. 24-28 ins. \$2.00.

**Madame Chereau** (Lemon, 1844)—S. and F. white with a distinct frilling of blue-lavender. Good grower and bloomer. 36 ins. 20c.

**Madame Chobaut** (Denis, 1916)—S. cream with shadings of buff and pink and lilac; F. warm white, edged russet. A general favorite. 28-30 ins. 50c.

**Ma Mie** (Cayeux, 1906)—White, with violet margins. Lovely bloom and one of the best in this class. 28-30 ins. 30c.

**Parisiana** (Vilmorin, 1911)—White, heavily dotted and frilled purple-lilac. Large bloom and odd but attractive. 30 ins. 35c.

**Victorine** (Lemon, 1840)—White and blue mottled; of medium size and dainty and pretty. 27 ins. 25c.



## *Pink and Red Effects*

*including the light, medium and dark shades*

**Chatelet** (Vilmorin, 1924)—A quite pretty lilac-pink of French origin. Resembles Dream to some extent, but sometimes comes larger. 30-36 ins. \$1.00.

**Col. Candelot** (Millet, 1907)—S. bronze, overlaid with red-lavender; F. crimson-purple. Small bloom, but color and growing habits are excellent. 30 ins. 40c.

**Dream** (Sturtevant, 1918)—delicate shades of lilac-pink. One of Miss Sturtevant's prettiest originations, and the best light pink of American origin. 30-36 ins. 90c.

**Edouard Michel** (Verdier, 1904)—Large flower of a deep wine-red color, and an elegant Iris that should be in every garden. 30-36 ins. 50c.

**Her Majesty** (Perry, 1903)—Decided shades of rose-pink with darker veinings. A pink that never fades. Attractive coloring. 20-24 ins. 25c.



**Mrs. Allan Gray** (Foster, 1909)—Delicate pale lavender-pink of a pleasing effect. Small bloom. 24 ins. 25c.

**Pauline** (Farr, 1913)—S. and F. deep claret-pink. One of the largest of Farr's originations. 36 ins. 30c.

**Seminole** (Farr, 1920)—A rich dark violet-rose color that shows as a distinct red in a mass planting. A valuable variety for gardens needing red in them. 26-28 ins. 50c.

**Windham** (Farr, 1909)—Soft lavender-pink with slightly darker veins on the falls; not large but pretty and attractive. 24-26 ins. 30c.



## *Blue or Purple*

**Amas** (wild; Asia Minor)—Deep violet and sky-blue. Early to bloom and large flower. 24-26 ins. 20c.

**Archeveque** (Vilmorin, 1911)—Rich, deep velvety-purple, and excelled by none in its class. 24-28 ins. 30c.

**Baronet** (Sturtevant, 1920)—Light chicory-blue. Color, tone and shading unusually good. 30-36 ins. 50c.

**Crusader** (Foster, 1913)—Deep violet-blue. Claimed to be the best of all blue Irises. Tall and large. 30-36 ins. 65c.

**Kochii** (wild; Italy)—Rich claret-purple. Very early to bloom and a fine piece of coloring. 14-16 ins. 25c.

**Lady Foster** (Foster, 1913)—Pale blue and light bluish-violet. Large and fine bloom, though the growth is a little slow. 36 ins. 60c.

**Madame Gaudichau** (Millet, 1914)—Rich black-purple bloom of large size. A tall and handsome variety; one of the finest Irises. 30-40 ins. \$1.25.

**Monsignor** (Vilmorin, 1907)—Violet and purple-crimson, heavily veined on the falls. Medium sized and a late bloomer. Coloring good. 22-26 ins. 35c.

**Parc Nully** (Verdier, 1910)—A handsome purple self-color that every one likes. 22-24 ins. 30c.

**Ricardi Fonce** (——)—Light violet with falls of a much deeper Bradley's violet. Large bloom and attractive coloring. 30-34 ins. 60c.

**Swatara** (Farr, 1918)—Lobelia-blue and bright violet, with a conspicuous orange beard, giving it a warm, rich effect. 36 ins. 30c.

**Tamerlane** (Vilmorin, 1904)—Deep violet-purple falls and paler standards. Large bloom. 28-32 ins. 30c.

**Trojana** (wild; Asia Minor)—Pale blue and deep violet-purple. Large and late to bloom, but not of profuse blooming habits. 32-36 ins. 20c and 30c.



### *Lavender, Lilac and Violet*

**Albert Victor** (Barr, 1885)—Soft blue and lavender. Slightly deeper toned than Leonidas. Good grower and bloomer. 36 ins. 25c

**Ballerine** (Vilmorin, 1920)—Light blue-violet with a little deeper shades on the falls. Large bloom and one of the world's finest Irises. 36-38 ins. \$1.00.

**Caterina** (Foster, 1909)—Lavender-blue and lilac; a lovely bloom and a good grower with me. One of the indispensable varieties. 40 ins. 30c and 40c.

**Delicatissima** (Millet, 1914)—A general soft lilac-and-rose effect with delicate pink tones. A charming Iris with a large bloom. 36 ins. 80c.

**Fritjof** (G. & K., 1910)—S. soft lavender; F. soft purple shaded lavender. One of the very early bloomers and with clear, clean colors. Large flower. 18 ins. 30c.

**Leonidas** (Europe, 1901)—Clear mauve and rosy mauve; large and a thrifty grower. 30-32 ins. 25c.

**Leverrier** (Denis, 1917)—S. light lilac with a red tone; F. rich pansy-violet. Large and tall and one of the fine French originations. 32-40 ins. \$1.25.

**Lewis Trowbridge** (Farr, 1913)—Bright violet, shaded rose. Good grower and fine, large bloom. 30-36 ins. 30c.

**Lohengrin** (G. & K., 1910)—Silvery lilac shaded deeper on the falls. A large bloom and admired by a great many. 30 ins. 35c.

**Lord of June** (Yeld, 1916)—Lavender-blue and rich violet-blue and a variety of exquisite coloring. 30-36 ins. 75c.

**Magnifica** (Vilmorin, 1920)—S. light violet-blue; F. deep reddish-violet. Exceeding long and large blooms; coloring is very pretty, and is usually classed with the very best Irises. 36-40 ins. \$1.25.

**Mandalay** (Sturtevant, 1918)—A pale violet self colored variety, not unlike Caterina, of clean, clear coloring. 36 ins. 40c.

**Mademoiselle Schwartz** (Denis, 1910)—The palest mauve or a soft lavender-blue. A lovely variety. 40 ins. \$1.00.

**Mother of Pearl** (Sturtevant, 1917)—The nationally advertised Iris; a beautiful pale lavender aptly described by its name. A fast increaser which accounts for its low price. 40 ins. 50c.

**Myth** (Sturtevant, 1918)—A very large pallid lavender-violet flower with broad petals. 30-34 ins. 40c.

**Oriflamme** (Vilmorin, 1914)—Light blue and rich violet-purple; enormous, handsome blooms. 22-26 ins. 35c.

**Princess Beatrice** (wild; S. E. Europe)—Light silvery lavender; elegant coloring and moderately tall and large blooms of perfect shape. 30-32 ins. Prices according to size. 30c, 40c, and 50c.

**Queen Alexandra** (Barr, 1910)—Lilac with undertones of fawn and bronze. Smooth, cool texture and an attractive bloom. 20-22 ins. 30c.

**Queen Caterina** (Sturtevant, 1917)—A pale lavender-violet effect with an unusual sheen to it which adds to its beauty. Large bloom. Much admired by most people. 32-36 ins. 65c.

**Sindjkha** (Sturtevant, 1918)—Deep, dull lavender, shading to buff and violet. Highly praised by Mr. Bliss, the great English hybridizer. 36-40 ins. 65c.



### *Blended and Bronze Shades*

*including the light, medium and dark tones*

**Alcazar** (Vilmorin, 1910)—Light bluish-violet and deep bronze-purple. One of the dark blend favorites. 30 ins. 35c.

**Afterglow** (Sturtevant, 1917)—Soft gray-lavender shading to a delicate yellow. One of the light colored blends and generally admired. 32-34 ins. 40c.

**Ambassadeur** (Vilmorin, 1920)—Smoky bronze with dark velvety maroon falls. One Iris that every one wants; it is a gem. 32-36 ins. \$1.00.

**Arlington**—See mention under Simpson seedlings.

**Asia** (Yeld, 1920)—A general soft lavender and pinkish tan blend. An aristocrat among Irises and one of our finest varieties. 36 ins. \$3.00

**Arnolds** (Barr, 189?)—Bronze with rose tints, and soft violet falls. Handsome medium-size blooms. 26-28 ins. 25c.

**Eldorado** (Vilmorin, 1910)—A combination of fiery opalescent and old gold and burnt purple hues that give an amazing effect. 25-28 ins. 35c.

**Gamalia**—See mention under Simpson seedlings.

**Isoline** (Vilmorin, 1904)—Pinkish lilac with old rose and a tinge of copper. Beautiful coloring, though a shy bloomer at times. 36 ins. 35c.

**Iris King** (G. & K., 1907)—Rich yellow, maroon and fawn; fine coloring and desirable. 26 ins. 30c.

**Flammenschwert** (G. & K., 1920)—A new German introduction like Iris King in coloring, but slightly deeper in its tones. 26 ins. \$1.00.

**Jacquesiana** (Lemon, 1840)—S. bright copper-crimson; F. rich maroon. One of the old tall, dark favorites. 36 ins. 30c.

**L. A. Williamson** (Williamson, 1918)—Soft violet and royal-purple. A fine dark blend, like Alcazar, but of slightly different shape and tone. 36 ins. 60c.

**Madame Cheri** (Sturtevant, 1918)—Ageratum-violet warmed by a yellow undertone. A fine blend and one that most people like. 36 ins. 75c.

**Prosper Laugier** (Verdier, 1914)—Smoky brown and rich wine-red. Medium size flower; the so-called "brown" Iris. 30 ins. 30c.

**Prospero** (Yeld, 1920)—S. pale lavender; F. deep violet-purple. A fine, tall variety ranking up among the best ones. 36-40 ins 90c.

**Quaker Lady** (Farr, 1909)—Lavender with yellow shades on the standards and blue and old gold on the falls. Medium-size blooms and a general favorite. One of the soft color blends. 30 ins. **30c.**

**Rozanna**—See mention under the Simpson seedlings.

**Scnatobia**—See mention under the Simpson seedlings.

**Sherbert** (Sturtevant, 1918)—A blend of drab, cinnamon-brown and dahlia-purple. An odd blend, with tall, flexuous stems. 32-36 ins. **40c.**

**Timur** (Sturtevant, 1924)—Large, heavy blooms of dusky purple with prominent veining. A large, tall, somber bloom. No deliveries until June. 30 ins. **\$2.50.**



## *Yellow or Dominately Yellow*

**Aurea** (Jacques, 1834)—Rich chrome-yellow; the old favorite. 24 ins. **25c.**

**Dawn** (Yeld, 1912)—Sulphur-yellow, amber-veined at throat. Attractive, small bloom. 28 ins. **30c.**

**Darius** (Parker, 1873)—S. clear yellow; F. lilac-blue edged with white. Quite pretty and dainty. 18-22 ins. **20c.**

**Empire** (Sturtevant, 1918)—A warm, deep yellow, deeper than Shekinah. 24 ins. **35c.**

**Flavescens** (Europe, before 1830)—Both S. and F. are soft yellow. One of the older yellows good for massing and for landscape effects. 32-34 ins. **20c.**

**Helge** (G. & K., 1908)—A very early, dwarfish, soft yellow of good size and form. 12-15 ins. **20c.**

**Loreley** (G. & K., 1909)—S. light yellow; F. ultramarine, bordered cream; of striking contrasts. 30 ins. **25c.**

**Minnehaha** (Farr, 1913)—Both S. and F. are creamy-white and yellow, with the falls marked with maroon. 24 ins. **35c.**

**Ochracea Caerulia** (Denis, 1919)—A blend of buff, yellow and violet suffusions that make a striking color combination different from any other variety. 26-28 ins. **\$1.25.**

**Princess Victoria Louise** (G. & K., 1910)—Soft, clear yellow with falls of plum color. Gay and bright in its effects. 24 ins. **25c.**

**Shekinah** (Sturtevant, 1918)—A pale yellow of medium size on a tall stalk. One of the best of the tall yellows and generally liked. 30-34 ins. 60c.

**Sherwin Wright** (Kohankie, 1915)—Both S. and F. a rich golden yellow. Small bloom, but a good grower and bloomer. 24 ins. 25c.

**Topazin**—See mention under the Simpson seedlings.



## THE SIMPSON SEEDLINGS

**Arlington** (1924)—Large blooms of clear rose-lavender and bright velvety crimson-purple. Thrifty grower, and on account of its coloring it is conspicuous in any planting. Generally admired by all who see it. 32-36 ins. \$2.50.

**Calebee** (1923)—Lavender on a white ground with red-brown markings on the falls, giving the blooms a very pretty bronzy effect. Good grower. 22-24 ins. 60c.

**Gamalia** (1927)—S. dark ageratum violet; F. rich, dark reddish-purple flushed amber at the base; style branches of the clearest amber. Standards open. Enormous bloom and probably one of the largest varieties in the world. H. M. Washington, 1924, by the national society. 30-34 ins. \$5.00.

**Melrose** (1920)—A thoroughly reliable bloomer even in unusual and freaky seasons. A large bi-color, both S. and F. being shades of lavender and purple. Better texture than most Irises. 26 ins. \$1.00.

**Montpelier** (1928)—Both S. and F. strongly shaded, veined and stippled purple-blue on a white back ground. There is more of the unusual, coupled with style and dignity in this Plicata than in any other that I have seen. A striking and beautiful bloom of exceptionally fine shape. 28-30 ins. \$8.00.

**Rozanna** (1928)—A charming blend of pinkish-lilac, fawn and yellow suffusions, generally described as a peaches-and-cream combination. Medium size blooms on 30 in. stalks. \$3.50.

**Senatobia** (1928)—S. dark violet; F. deep, dusky, black purple; large blooms of fine shape, and the darkest in my gardens, excepting perhaps Madame Gaudichau. Admired by all those who like dark colors. Honorable Mention by the A. I. S., Washington, 1924. 30-32 ins. \$3.50.

**Topazin** (1927)—Both S. and F. a shade of coppery-yellow or buff-yellow; very unusual and attractive in coloring. Medium-sized blooms on 24-26 in. stalks. Honorable Mention, A. I. S., Washington, 1926. Entire available stock controlled by Mrs. Louise K. Clabaugh, Somerset, Md., from whom it may be secured.

**Elfin White** (1928)—An improved Mrs. Darwin; slightly larger, but not too large, and much whiter with the whiteness of the well-known Frau Karl Druschki rose. 14-16 ins. **\$1.00.**



## IRIS COLLECTIONS

### No. 1—

For those beginning the fascinating culture of Iris a collection of the following twelve named varieties will be sent for \$2.50 (the catalog values amount to \$3.20):—**Fenella, Parisiana, Amas, Swatara, Madame Chereau, Tamerlane, Mrs. Darwin, Leonidas, Queen Alexandra, Arnols, Jacquesiana, Flavescens.**

### No. 2—

Another collection, only slightly higher in price, of the following, will be sent for \$3.00 (the catalog values amount to \$3.90):—**Ma Mie, Windham, Quaker Lady, Fenella, Anne Leslie, Rhein Nixe, Her Majesty, Albert Victor, Mandalay, Alcazar, Lohengrin, Empire.**

### No. 3—

This includes some of the very best of the low priced ones. Price \$3.50 (catalog value \$4.35):—**Afterglow, Caterina, Iris King, Princess Beatrice, Lewis Trowbridge, Eldorado, Baronet, Pauline, Rhein Nixe, Archeveque, Madame Chobaut, Myth.**

### No. 4—

Made up of some of the finest in the catalog. Price \$7.50 (catalog value \$9.15):—**Kashmir White, Dream, Edouard Michel, Balherine, Crusader, Sindjkha, Delicatissima, Queen Caterina, Ambassadeur, Shekinah, Prospero, Lord of June.**

## PLEASE READ BEFORE ORDERING

Cash with order by either check or money order, unless otherwise specified below.

Orders of less than one dollar are respectfully declined.

Keep a copy of your order.

Five per cent discount on all orders of \$10.00 and up to \$20.00; ten per cent discount on orders of \$20.00 or over. These discounts do not include the collections described and listed further on.

For prices in quantities of three, six and twelve rhizomes of one variety, see further on.

Should the order be large or fairly large, say for \$20.00 or more, and you do not find it convenient to remit more than 50 per cent with the order, certain times for payment of the balance can be arranged with responsible persons. Write for details of the arrangement before ordering in case you wish this accommodation.

Orders from persons known to me will be accepted by telephone or telegraph. The phone is via Washington, D. C., "Clarendon 1832." Telegrams should be addressed, via Washington, to "H. P. Simpson, phone Clarendon 1832, Rosslyn, Va."

**Shipping Times:** In the spring from about March 20 to May 1; then comes a gap to cover the blooming period when no shipments are made. Summer or fall shipments begin about June 20 and continue until freezing weather. Spring planting is perfectly safe, though July, August and September are the best months for doing this.

**Sizes of Rhizomes:** They are as large as is possible to furnish for the prices asked, and satisfaction is absolutely guaranteed to all reasonable purchasers. However, some varieties



naturally grow small rhizomes while others grow large ones, so please keep this in mind. If small, two are frequently sent for the price of one, but of course the rarity of the variety will govern this practice to some extent.

Finally, whether you want Iris for the first time or the sixteenth time, you will find many of the finest and best kinds in this Price List; and be assured that when you come or send to the Simpson Gardens, the chances are that you will be fully satisfied.

In the descriptions of the varieties "S." means the "Standards" or upright petals; "F." means the "falls" or lower petals.

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#### REDUCTIONS WHEN ORDERED IN QUANTITIES

Varieties listed at 20c each; three rhizomes for 50c;  
six for \$1.00.

Varieties at 25c each: .....Three for 65c; six for \$1.25  
(Aurea is not included in these reductions.)

Varieties at 30c each: .....Three for 80c; six for \$1.40

Varieties at 35c each: .....Three for 90c; six for \$1.75

Varieties at 40c each: .....Three for \$1.10; six for \$2.00

Varieties at 50c each: .....Three for \$1.25; six for \$2.50

The above reductions apply, of course, only when three or six of the same variety are ordered. As a rule, varieties listed at over 50c, can be sold at the rate of six for the price of five. Dozen rates are twice the half-dozen ones.

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*The beauty of even a few clumps of Irises can not be over described, while that of many clumps or a mass planting in full bloom, is a glorious sight!*

*In order to get this clump effect quickly try the planting of six, eight or ten roots together of one variety in this spot and of another variety in that spot, and so on. There are many inexpensive kinds that can be used in this way.*

